

WINGS OF THE STORM

WHITESNAKE

♩ = 152

INTRO

D5

G5/D

00.QUIT.

1 2

P.M. ----- P.M. ----- P.M. -- 8 P.M. ----- P.M. ----- P.M. --

10 10 10 8 8 8

0 0 0 0 0 0

Bb5/D

Csus5/D

C/D

Csus5/D

3 4

P.M. ----- P.M. ----- P.M. -- 8 P.M. ----- P.M. ----- P.M. --

6 6 6 5 5 6

0 0 0 0 0 0

D5

G5/D

5 6

P.M. ----- P.M. ----- P.M. -- 8 P.M. ----- P.M. ----- P.M. --

10 10 10 8 8 8

0 0 0 0 0 0

Bb5/D

Csus5/D

7 8

P.M. ----- P.M. ----- P.M. --

6 6 6 6 5 7 8 5 7 5 8 5 6 5 10 7 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A THEME

D5

G5/D

9

P.M. -----| P.M. -----| P.M. --| P.M. -----| P.M. -----| P.M. --|

10 10 10 8 8 8

Bb5/D

Csus5/D

C/D

11

P.M. -----| P.M. -----| P.M. --| P.M. -----|

6 6 6 5 6 5 7 5 7 5 7

D5

G5/D

13

P.M. -----| P.M. -----| P.M. --| P.M. -----| P.M. -----| P.M. --|

10 10 10 8 8 8

Bb5/D

15

P.M. -----| P.M. -----| P.M. --|

6 6 6 5 6 5 7 5 6 5 8 5 3 0 6 5 3 0 3 5

A VERSE

Musical notation for measures 17-24. The notation shows a melodic line on a treble clef staff and a bass line on a bass clef staff. Measures 18 and 19 have a (0) in the bass line. Measures 21-24 show a melodic line on a treble clef staff and a bass line on a bass clef staff.

05

G5/D

Musical notation for measures 25-26. The notation shows a melodic line on a treble clef staff and a bass line on a bass clef staff. Measures 25 and 26 have a P.M. in the bass line. The bass line is marked with 7/5 and 5/5.

Bb5/D

Musical notation for measures 27-28. The notation shows a melodic line on a treble clef staff and a bass line on a bass clef staff. Measures 27 and 28 have a P.M. in the bass line. The bass line is marked with 3/3 and 5/5. Measure 28 has a PULL and AH in the melodic line.

05

G5/D

Musical notation for measures 29-30. The notation shows a melodic line on a treble clef staff and a bass line on a bass clef staff. Measures 29 and 30 have a P.M. in the bass line. The bass line is marked with 7/5 and 5/5.

Bb5/D

31

P.M. -----

32

P.M. -----

P.M. -----

3 0 0 0 0 3 0 0 0 0 0 0 0 0 5 5 5 3 5 3 5 3 5 6

B PRE-CHORUS

A5 C5 A5

G

D/F#

33

P.M.

34

P.M.

35

36

(2) 4 5 2 0 2 (2) 3 0 0 3 (3) 13 10 8 7 (2) 12 9 7 (4)

5 5 2 4 5 4 (4)

A5

37

P.M.

38

P.M.

P.M. -----

(8) 7 2 2 (2) 4 5 2 0 2 0 2

5 5 2 2 0 2

C CHORUS

C5

G/B

Bb

F5

39

40

P.M. -----

41

P.M. -----

42

P.M. -----

1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1.

D5 **F5** **C/B** **F5** **Bb5** **F5**

43 44 45 46

P.M. ---- P.M. ---- P.M.

INTERLUDE

D5 **G5/D**

47 48

P.M. ---- P.M. ---- P.M. ---- P.M. ---- P.M. -- P.M. --

Bb5/D **Csus4**

49 50

P.M. ---- P.M. ---- P.M. ----

D SOLO

2.

51 52 53 54

P.M. ----

55 56 57 58

P.M. -----

8 5 7 8 5 7 8 5 7 5 4 7

59 60 61 62

P.M. -----

8 8 5 7 8 5 7 8 8 5 7 5 4 7

63 64 65 66

P.M. -----

8 8 5 7 8 5 7 8 8 5 7 5 4 7

E SOLO

B $\flat$ 5

A5

D5

F5

67 68 69 70

P.M.

3 10 10 10 2 2 2 3 3 2 3 2 3

(7) (7) (7) 0 3 0 3 0

B $\flat$ 5

A5

D5

71 72 73 74

P.M. P.M. -----

3 10 10 2 2 2 (2) 0 2 3 2 3 2 0

(7) (7) 0 3 0 3 0 0

Bb5 **A5** **D5** **F5**

75 76 77 78

P.M.

Bb5 **A5** **D5** **F5**

79 80 81 82

P.M.

F5 **C5** **G5** **D5**

83 84 85 86

87 88

P.M. -----

89 90

P.M. -----

91 92 93 94

17

INTERLUDE

95 96 97 98

A VERSE 3

99 100 101 102

103 104 105 106

B PRE-CHORUS 3

107 108 109 110

111 112

C CHORUS 3

113	114	115	116

117	118	119	120

121	122	123	124

F OUTRO

125	126	127	128

129	130	131	132

133	134	135	136

137	138	139	140

141	142	143	144

145	146	147	148